

Vinyl WAV – Disc #20

SUMMARY:

Alison Moyet - All Cried Out [CBS BA 223236]
Bananarama - Wow [Bonus Edition] [London 828 061]
Black Box - Everybody Everybody [deConstruction PT 43716]
Bourgeois Tagg - I Don't Mind At All [Island 7567-99409]
Bros - I Owe You Nothing [CBS 651618]
Cars - I'm Not The One [Elektra 7559-69569]
Chills - Heavenly Pop Hit [Slash/Liberation K-10135]
Clive Young - Something Special [True Tone TS-2137]
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Eurythmics - The King & Queen Of America [RCA PB 43399]
Fine Young Cannibals - Ever Fallen In Love [London 886 115]
INXS - Devil Inside [WEA 2292-58076]
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Madonna - Open Your Heart [Sire 7599-20597]
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Milli Vanilli - Girl I'm Gonna Miss You [Hansa 612 647]
Mojo Singers - C'mon Aussie C'mon [WEA 2292-59711]
Pebbles - Giving You The Benefit (Of The Doubt) [MCA 9031-72477]
Philip Bailey - Easy Lover [CBS/Kalimba TA 4915]
Rock Steady Crew - Up Rock [Virgin/Charisma RSC 2]
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Shadows - Equinoxe (Part V) [EMI EMI-379]
Taylor Dayne - With Every Beat Of My Heart [Arista AD1-9896]
Tony Llewellyn - Right One For Me [WEA 2292-57771]
Tracey Arbon - Only Love Will Set You Free [Festival K-960]
Twisted Sister - I Wanna Rock [Atlantic 7567-89617]

Alison Moyet - All Cried Out [CBS BA 223236]

1. ALL CRIED OUT [Album Version] 3'38" (Moyet/Jolley/Swain) Control
2. STEAL ME BLIND 3'15" (Moyet/Jolley/Swain) Control
3. ALL CRIED OUT [12" Remix] 6'52" (Moyet/Jolley/Swain) Control

Produced and Arranged by Tony Swain & Steve Jolley.

1, 2: From the CBS album "ALF" (SBP 238033)

Original sound recording (P) 1984 CBS Records. All rights reserved.

Bananarama - Wow [Bonus Edition] [London 828 061]

1. I CAN'T HELP IT 3'29"
2. I HEARD A RUMOUR 3'23"
3. SOME GIRLS 4'16"
4. LOVE IN THE FIRST DEGREE 3'30"
5. ONCE IN A LIFETIME 4'03"
6. STRIKE IT RICH 3'28"
7. BAD FOR ME 3'37"
8. COME BACK 3'38" (Belman/Trevisick) Control
9. NATHAN JONES 5'08" (Wakefield/Caston) Control
10. I WANT YOU BACK 3'51"
11. THE BANANARAMA MEGAMIX (I Can't Help It; Love In The First Degree; Some Girls; I Heard A Rumour) 7'29"
12. MR. SLEAZE [Rare Groove Remix]* 5'57"
13. ECSTASY [Chicago House Stylee]* 5'34"

All tracks written by Stock/Aitken/Waterman/Dallin/Fahey/Woodward, published by Mushroom/Warner, except as indicated.

A STOCK/AITKEN/WATERMAN PRODUCTION

Engineered by Mark McGuire. Mixed by Mixmaster Pete Hammond. Additional mixing by Mixmaster Phil Harding

11: Megamixed by Tony King for PWL.

*Original sound recording (P) 1987, *1988 London Records, Ltd. All rights reserved.*

Black Box - Everybody Everybody [deConstruction PT 43716]

1. EVERYBODY EVERYBODY [Love Unlimited Edit] 4'00"
2. EVERYBODY EVERYBODY [Le Freak Mix] 5'21"
3. EVERYBODY EVERYBODY [Rockapella] 4'34"

Written by M. Limoni/D. Davoli/V. Semplici. Published by Intersong/AMCOS Societies.

Produced by Groove Groove Melody. Edited by the DAT Terrorists.

Original version appears on the deConstruction album "Dreamland" (74572).

Original sound recording (P) 1990 Disco Magic s.r.l., under licence to BMG Records (UK). All rights reserved.

Bourgeois Tagg - I Don't Mind At All [Island 7567-99409]

1. I DON'T MIND AT ALL 2'32" (L. Workman/B. Bourgeois) Festiva/SBK Songs
2. PENCIL & PAPER 4'02" (L. Tagg) Festival

Produced by Todd Rundgren for Alchemedia Productions, inc., in association with Brent Bourgeois and Larry Tagg.

From the Island album "Yoyo" (7567-90638).

Original sound recording (P) 1987 Island Records Ltd., England. All rights reserved.

Bros - I Owe You Nothing [CBS 651618]

1. I OWE YOU NOTHING [Single Version] 3'31"
2. I OWE YOU NOTHING [Club Mix] 7'41"
3. I OWE YOU NOTHING [The Voice] 3'16"
4. I OWE YOU NOTHING [The Beats] 3'39"
5. I OWE YOU NOTHING [Over 18 Mix] 18'01"
6. I OWE YOU NOTHING [Illegal Mix] 5'07"

Written by The Brothers, published by Virgin.

Produced by Nicky Graham.

2, 4: Remix and additional production by Rick Wake and Richie Jones.

3, 6: Remix and additional production by Shep Pettibone for Mastermix Productions. Engineered by Steve Peck.

5: Remixed by *Rick Wake, **Shep Pettibone, ***Nicky Graham, viz. Intro*, Second Verse**, Guitar Solo*, Illegal Mix**, Drum Breakdown**, Auto Pan/Phase***, Pettibeats**, Guitar Solo #2, The Voice. Edited by Nicky Graham, Gary Crowley and Steve Shin.

6: Extracted from track 5 by d-Wizz for d-Wizz Music.

Original version from the CBS album "Push" (463029).

Original sound recording (P) 1988 CBS Records Ltd. All rights reserved.

Cars - I'm Not The One [Elektra 7559-69569]

1. I'M NOT THE ONE* 4'07" (Ric Ocasek) Warner Bros.
2. HEARTBEAT CITY 4'27" (Ric Ocasek) Warner Bros.

1: Produced by Roy Thomas Baker.
2: Produced by Robert John "Mutt" Lange.

1: From the Elektra album "Greatest Hits" (7559-60464)
2: From the Elektra album "Heartbeat City" (7559-60296)

*Original sound recording (P) 1984, *1985 Elektra Entertainment for the United States, and WEA International for the world outside of the United States. All rights reserved.*

Chills - Heavenly Pop Hit [Slash/Liberation K-10135]

1. HEAVENLY POP HIT 3'26" (Martin Phillipps) Flying Nun
2. WHOLE LOT OF NON (GOING ON) 2'17" (Martin Phillipps) Flying Nun
3. DRUG MAGICIANS 2'59" (Martin Phillipps) Flying Nun
4. HOUSE WITH A HUNDRED ROOMS* 3'15" (Martin Phillipps) Flying Nun

1-3: Produced by Gary Smith. Engineered by Steve Haigler.
4: Produced by The Chills & Johnny Milton.

1: From the Slash album "Submarine Bells" (30342)

*Original sound recording (P) 1990 Slash Records; *1987 Flying Nun Records, under exclusive licence to Slash Records. All rights reserved.*

Clive Young - Something Special [True Tone TS-2137]

1. SOMETHING SPECIAL 4'30" (Clive Young) Castle
2. THE EXECUTION OF UNDERSTANDING 2'45" (Clive Young) Castle

1: Produced & Recorded by Kevin Stanton for Stanlee Productions. Mixed by Clive & Martin.
2: Recorded by Clive Young & Shane O'Mara.

Original sound recording (P) 1989 True Tone Records. All rights reserved.

Debbie Byrne - Nature's Lament [Festival K-869]

1. NATURE'S LAMENT Debbie Byrne & Company 3'24" (Debbie Byrne) Festival
2. NATURE'S LAMENT Debbie Byrne & Quintet 3'33" (Debbie Byrne) Festival

Produced by Debbie Byrne and John Frolich.
Arranged and orchestrated by Peter Casey. Recorded at Festival Studio, Sydney. Mixed at Joye Studio, Glebe.

From Les Mis Cast: Robyn Arthur, Carrie Barr, Zoe Bertram, Sally Ann Bourne, Nicole Callaghan, Peter Cousens, Vivien Davies, Margi De Ferranti, John Diedrich, Dolores Dunbar, Melinda Frith, Rob Guest, Delia Hannah, Tobi Harris, Maree Johnson, Dene Kermond, James Lee, Alix Longman, Dean Lotherington, Darryl Lovegrove, Adam Lloyd, Dean MacRae, Dez McCormack, Neil Melville, Andrew Pole, Cindy Pritchard, Keith Robinson, Normie Rowe, Greg Salter, John Simpson, Rohan Tickell, Catherine Thiele, Rob Thomas, Anthony Warlow, Kim Walsh, Yolande White, Gary Young, William Zappa.

From Les Mis Orchestra: Martin Silverton*/Murray Rodgers/Grace Davis (Violins), Jill Quin*/Robert Meader (Violas), Sarah Ingham*/Claudia Douglas/Sally Schinkel (Celli), Greg Mayson (Clarinet), Casey Greene (Flute), Penny Dawe* (Oboe), Debbie English/Alison Campbell (French Horns), Ian McIver (Trombone), Gary Vickery (Guitar), John Ockwell (Bass), David Armstrong/Matt Dilosa (Percussion), Paul White (Keyboard), Marshal McGuire (Harp). *Quintet players.
Orchestra and Chorus conducted by Paul Noonon.

Special thanks to The Cameron Mackintosh Foundation and the C.M. Office, Sydney; Music Media Limited; Staff of Festival Records and Peter Hebbes.

"Proceeds from the sale of this record are going to the Les Miserables Amazon Appeal Fund. This song was written for international A-MIZ-ON Day, a campaign by the companies of Les Miserables around the world to draw attention to the world's greatest ecological disaster; the burning of the Amazon rainforests. The destruction of the world's rainforests will be complete within 20-30 years. It will result in cultural genocide for the forest dwellers and the loss of the greatest variety of plant and animal life on the planet. The Amazon Appeal Fund has been set up to try and stop it. You can donate to the Les-Mis-Amazon Appeal Fund at any Commonwealth Bank by quoting account number 2005 907815."

Original sound recording (P) 1989 Festival Records Pty. Ltd., Australia. All rights reserved.

Eurythmics - The King & Queen Of America [RCA PB 43399]

1. THE KING & QUEEN OF AMERICA 4'29" (Stewart/Lennox) D'N'A/BMG
2. SEE NO EVIL* 4'07" (Lennox/Stewart) D'N'A/BMG

Produced by David A. Stewart & Jimmy Iovine.

1: From the RCA album "We Too Are One" (74251).

*Original sound recording (P) 1989, *1990 BMG Records (UK) Ltd. All rights reserved.*

Fine Young Cannibals - Ever Fallen In Love [London 886 115]

1. EVER FALLEN IN LOVE [Single Version]* 3'53" (P. Shelley) Control
2. COULDN'T CARE MORE 3'28" (Steele/Gift) Control
3. EVER FALLEN IN LOVE [Extended Remix]* 6'20" (P. Shelley) Control
4. EVER FALLEN IN LOVE [Instrumental]* 4'45" (P. Shelley) Control

1, 3, 4: Produced by Jerry Harrison and Fine Young Cannibals. Additional production and mixing by John "Tokes" Potoker.
2: Produced by Gift/Cox/Steele/Pela.

1: From the original motion picture soundtrack "Something Wild".

*Original sound recording (P) 1985, *1986 London Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

INXS - Devil Inside [WEA 2292-58076]

1. DEVIL INSIDE [7" Version] INXS 3'53" (A. Farriss/M. Hutchence) Tol Muziek/MCA-Gilbey
2. ON THE ROCKS* Kirk Pengilly 3'06" (K. Pengilly) Tol Muziek/MCA-Gilbey
3. DEVIL INSIDE [Remix Version]* INXS 6'30" (A. Farriss/M. Hutchence) Tol Muziek/MCA-Gilbey

1, 3: Produced by Chris Thomas. Mixed by Chris Thomas and Bob Clearmountain.
2: Produced by Kirk Pengilly. Engineered by Kirk Pengilly & Andrew Scott. Mixed by Andrew Scott at Rinoceros Studios, Sydney.
3: Remix and additional production by François Kevorkian and Michael Hutchinson.

1: Original version appears on the WEA album "Kick" [2292-55080].

*Original sound recording (P) 1987, *1988 INXS. All rights reserved.*

Leon Patillo - Love Around The World [Word 7-01-682206-0]

1. LOVE AROUND THE WORLD 4'48"
2. UP AND OVER 5'58"
3. ONE THING LEADS TO ANOTHER 4'05"
4. MAGIC MAN 5'13"
5. FIRE 3'14"
6. FRIENDS IN HIGH PLACES 3'34"
7. I'LL BE WITH YOU 5'05"
8. TREAT HER LIKE A LADY 4'15"
9. SAFE DELIVERY 3'27"
10. THE LORD'S PRAYER 5'13" (Arr. Leon Patillo) Word

All tracks written by Leon Patillo, published by Word Music, except as indicated.
Produced by Leon Patillo. Executive Producer: George Duke for George Duke Enterprises.
Overdubs and Mixing by Raymond Jones.

*Original sound recording (P) 1985 Word Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Madonna - Open Your Heart [Sire 7599-20597]

1. OPEN YOUR HEART [Single Version] 4'11" (Madonna/Gardener Cole/Peter Rafelson) Warner Bros./Control
2. WHITE HEAT [Album Version] 4'37" (Madonna/Pat Leonard) Warner Bros.
3. OPEN YOUR HEART [Extended Version] 10'36" (Madonna/Gardener Cole/Peter Rafelson) Warner Bros./Control
4. OPEN YOUR HEART [Dub Version] 6'38" (Madonna/Gardener Cole/Peter Rafelson) Warner Bros./Control

Produced by Madonna and Patrick Leonard.

1, 3, 4: Additional production and remix by Steve Thompson & Michael Barbiero

1, 2: From the Sire Records album "True Blue" (7559-25442).

*Original sound recording (P) 1986 Sire Records Company. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2005.*

Margaret Ulrich - Escaping [CBS 655211]

1. ESCAPING 4'29" (Robyn Smith/Barry Blue) MCA/Essex
2. GOD BLESS THE CHILD 3'54" (Herzog/Holiday) Albert

1: Produced and arranged by Robyn Smith. Engineered by Adrian Bolland. Additional production by Peter Bondy. Mixed by Peter Cobbin for Chase Music Pty. Ltd.

2: Produced by Jim Taig and Phil Whichett. Engineered by Jim Taig. Arranged by Margaret Ulrich.

From the CBS album "Safety In Numbers" (465652).

Original sound recording (P) 1989 CBS Productions Pty. Ltd, Australia. All rights reserved.

Milli Vanilli - Girl I'm Gonna Miss You [Hansa 612 647]

1. GIRL I'M GONNA MISS YOU [Single Version] 4'33" (F. Farian/D. Kawohl/P. Bischof) GEMA
2. MORE THAN YOU'LL EVER KNOW [U.S. Remix] 3'51" (E. Phillips) Control
3. CAN'T YOU FEEL MY LOVE 3'32" (T. & J. Gad) GEMA
4. GIRL I'M GONNA MISS YOU [Long Version] 6'40" (F. Farian/D. Kawohl/P. Bischof) GEMA

Produced by Frank Farian for FAR Music Production.

1-3: from the Arista album "All Or Nothing" (209 979).

Original sound recording (P) 1989 Hansa. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Mojo Singers - C'mon Aussie C'mon [WEA 2292-59711]

1. C'MON AUSSIE C'MON Mojo Singers 2'17" (A. Johnston/A. Morris) Warner Bros.
2. ESTABLISHMENT BLUES Sidney Hill 1'58" (Sidney Hill) Festival
3. C'MON AUSSIE C'MON (THE NEW ERA)* Mojo Singers 3'28" (A. Johnston/A. Morris) Warner Bros.
4. WORLD SERIES CUP* Mojo Singers 1'06" (A. Johnston/A. Morris) Warner Bros.
5. HAVE A GO* Mojo Singers 1'28" (A. Johnston/A. Morris) Warner Bros.

1: no production information available.

2: Produced by Sidney Hill.

3, 5: Produced by Sloggett/Clark. Recorded at Clover Studios, Sydney.

4: Produced & arranged by Terry Walker. Recorded at Tin Pan Alley, Sydney.

*Original sound recording (P) 1978, *1979 WEA Records. Pty. Ltd. All rights reserved.*

Pebbles - Giving You The Benefit (Of The Doubt) [MCA 9031-72477]

1. GIVING YOU THE BENEFIT (OF THE DOUBT) [7" Version] 4'28" (L.A. Reid/Babyface) Chappell
2. GIVING YOU THE BENEFIT (OF THE DOUBT) [Benefitstrumental] 4'24" (L.A. Reid/Babyface) Chappell
3. GIVING YOU THE BENEFIT (OF THE DOUBT) [Extended Club Mix] 7'41" (L.A. Reid/Babyface) Chappell

Produced by L.A. Reid & Babyface for LaFace, Inc. Co-produced by Pebbles.

Executive Producers: Antonio M. Reid, Kenneth B. Edmonds and Perri A. Reid.

Remixed by Jon Gass, L.A. Reid & Babyface. Remix engineer: Jon Gass.

Original version from the MCA album "Always" (MCA-10025).

Original sound recording (P) 1990 MCA Records, Inc. All rights reserved.

Philip Bailey - Easy Lover [CBS/Kalimba TA 4915]

1. EASY LOVER [7" Version] Philip Bailey with Phil Collins 4'51" (Bailey/Collins/East) Warner Bros./Hit & Run
2. WOMAN Philip Bailey 5'03" (Sharron/Skardina/Mitchell) ATV/Control/Rondor
3. EASY LOVER [Dance Mix] Philip Bailey with Phil Collins 6'18" (composer) publisher

Produced by Phil Collins for Kalimba Productions.

3: Remix and additional production by John "Tokes" Potoker. Engineered by Nick Tokes.

1, 2: From the CBS/Kalimba album "Chinese Wall" (26161)

Phil Collins appears courtesy of Virgin Records (for the UK).

Original sound recording (P) 1984 CBS Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

Rock Steady Crew - Up Rock [Virgin/Charisma RSC 2]

1. UP ROCK [7" Edit] 3'40" (B. Soldier/R. Blue/S. Hague) Chappell
2. UP ROCK [Instrumental Version] 4'26" (B. Soldier/R. Blue/S. Hague) Chappell
3. UP ROCK [Extended Version] 6'17" (B. Soldier/R. Blue/S. Hague) Chappell

Produced by Hague & Soldier. Engineered by Walter Turbitt.

Original version appears on the Virgin/Charisma album "Ready For Battle" (RSC 1).

Original sound recording (P) 1984 Virgin Records. All rights reserved.

Roger Voudouris - Get Used To It [Warner Bros. WB 8762]

1. GET USED TO IT 3'00" (Michael Omartian/Roger Voudouris) Control
 2. THE NEXT TIME AROUND 3'19" (Roger Voudouris) Control
- Produced by Michael Omartian.

From the Warner Bros. album "Radio Dream" (7599-23290-2).

Original sound recording (P) 1979 Warner Bros Records for the United States, and WEA International for the world outside of the United States. All rights reserved.

Taylor Dayne - With Every Beat Of My Heart [Arista AD1-9896]

1. WITH EVERY BEAT OF MY HEART [Album Version] 4'19" (T. Faragher/L. Golden/A. Baker) Control
2. ALL I EVER WANTED* 3'26" (A. Forbes/P. Lallemand/T. Derkach) Control
3. WITH EVERY BEAT OF MY HEART [Make It Rock Remix] 7'02" (T. Faragher/L. Golden/A. Baker) Control
4. WITH EVERY BEAT OF MY HEART [Mental Dub (Part 1)] 6'27" (T. Faragher/L. Golden/A. Baker) Control
5. WITH EVERY BEAT OF MY HEART [Mental Dub (Part 2)] 3'06" (T. Faragher/L. Golden/A. Baker) Control
6. WITH EVERY BEAT OF MY HEART [Palpitashun Remix] 7'07" (T. Faragher/L. Golden/A. Baker) Control
7. WITH EVERY BEAT OF MY HEART [Extended Radio Remix] 6'30" (T. Faragher/L. Golden/A. Baker) Control
8. WITH EVERY BEAT OF MY HEART [Palpitashun Edit] 4'41" (T. Faragher/L. Golden/A. Baker) Control

Produced by Ric Wake for Wake Productions. Arranged by Ric Wake and Rich Tancredi. Recording and mix engineer: Bob Cadway. Recorded at Cove City Sound Studios, Glen Cove, Long Island NY.

3-8, Remix and additional production by Richie Jones and Ric Wake at Shakedown Studios, NYC. Remix engineer: Mario "Not Rude" Rodriguez.

4/5: Split by d-Wizz (these tracks run continuously on the vinyl).

8: Edited from 6 by d-Wizz for d-Wizz Music.

1: From the Arista album "Can't Fight Fate" (APL1-8581)

*Original sound recording (P) 1989 Arista Records, Inc. All rights reserved.
Digitally mastered from vinyl by d-Wizz, *2005, 2006.*

Tony Llewellyn - Right One For Me [WEA 2292-57771]

1. RIGHT ONE FOR ME [Single Version]* 3'27" (T. Llewellyn/D. Parese/C. Nicolaou/P. Bretnall) Warner Bros.
2. BUSY DAY* 4'35" (T. Llewellyn) Warner Bros.
3. RIGHT ONE FOR ME [Extended Mix] 4'05" (T. Llewellyn/D. Parese/C. Nicolaou/P. Bretnall) Warner Bros.
4. RIGHT ONE FOR ME [The Other Guys Mix] 3'57" (T. Llewellyn/D. Parese/C. Nicolaou/P. Bretnall) Warner Bros.

1, 3, 4: Produced by Ricky Fataar and Larry von Kriedt. 2: Produced by Larry von Kriedt.

1, 3: Mixed by Jim Bonnefond.

2, 4: Mixed by Guy Gray.

1, 2: From the WEA album "News" (2292-54727).

*Original sound recording (P) 1988 WEA Records. All rights reserved.
Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Tracey Arbon - Only Love Will Set You Free [Festival K-960]

1. ONLY LOVE WILL SET YOU FREE 4'25" (Nick Graham/Bob Mitchell) Essex/Chappell
2. NOBODY ELSE WILL DO 3'41" (Tracey Arbon/Mark Hall/Chong Lim) Festival

Produced by Chong Lim. Engineered by Mark Thomas.

Recorded at Festival Studio, Sydney.

1: Production consultant: Mark Moffatt. Mixed at Studio 301 by Greg Henderson.

Original sound recording (P) 1989 Festival Records Pty. Ltd. Australia. All rights reserved.

Twisted Sister - I Wanna Rock [Atlantic 7567-89617]

1. I WANNA ROCK* 3'03" (D. Snider) Mushroom
2. THE KIDS ARE BACK 3'16" (D. Snider) Leosong

1: Produced by Tom Werman for Julia's Music, Inc.

2: Produced, Engineered and Mixed by Stuart Epps.

1: From the Atlantic album "Stay Hungry" (7567-80156).

2: From the Atlantic album "You Can't Stop Rock 'N' Roll" (7567-80074).

*Original sound recording (P) 1983, *1984 Atlantic Recording Corporation for the United States, and WEA International for the world outside of the United States. All rights reserved.*

*All tracks digitally mastered from vinyl by d-Wizz, 2006 (except as indicated).
Version 1 date: 2007-03-25.*